

THE POTRERO VIEW

September 1, 1973 Vol. 4 No. 9 953 DeHaro Street

826-9464 or 824-7029 (eves & wk-ends)

FREE

"Affirmative Action" Urges Hiring

A newly formed organization called "AFFIRMATIVE ACTION" will work to secure non-discriminatory hiring of minority and poverty-level ghetto citizens in the apprenticeship program of the Yerba Buena Project. The Project is redevelopment program calling for construction of a convention center, hotels, and stores in a large area of downtown San Francisco, south of Market St.

The Committee has been formed under the aegis of the Human Rights Commission and the Redevelopment Agency, and consists of representatives from 21 organizations in the poverty ghettos of San Francisco. Enola Maxwell, of the Potrero Hill Neighborhood House, is the representative from Potrero Hill.

Apprenticeships are available in carpentry, electricity, masonry, and many other areas of construction work.

First priority in assigning apprenticeships will be given to residents of the immediate neighborhood of the project (mainly Phillipino-Americans). Second priority will be given to residents of other high-unemployment areas in the City. Potrero Hill falls in the second group.

Maxwell states that Potrero Hill has one of the highest unemployment rates in the city. 40% of its residents are presently receiving some kind of public assistance.

Applicants for the apprenticeship program must pass a literacy test. The Neighborhood House will provide tutoring for those who feel they cannot pass an elementary test in reading, writing, and arithmetic.

Persons interested in obtaining an apprenticeship and who need tutoring for the test should apply right away so that there will be sufficient time for training before the construction project begins.

If you are over 18 years of age and would like to learn a construction trade, contact Enola Maxwell at the Potrero Hill Neighborhood House, 953 DeHaro, to find out if you can qualify.

New Masthead

The fine new masthead this month is the inspired design of Giacomo Patri, one of Potrero Hill's great artists, and a generous contributor to the VIEW. Thank you, Giacomo. May the quality of our paper match your work.



Ming Trees On Missouri

A new business enterprise has been established this year on Potrero Hill. At the corner of Missouri and 20th Streets stands the Mozo Gi Studio. The two partners who founded the business, Dou B. McDermott and Ron J. McGowan, live in the same building where they busily construct and distribute their products.

The Studio produces miniature replicas of nature, from a centuries-old craft of oriental civilization. The principal artifact created by McDermott and McGowan is the Chinese Ming Tree (old tree), the contemporary Western version of Pen-Ching (part of scenery).

The Ming Tree symbolizes longevity and does not require the attention of living forms. Thus, the longevity is more than symbolic.

Each tree is composed of six parts. The structure consists of three preserved

specimens from nature: a piece of root from a fallen pine tree, dried "high country" moss, and lichen.

The cleaned and treated root is cut and placed in a base. The weathered and aged cypress-like form is decorated with pieces of the tinted green moss and lichen.

At the base of the structure are lacquered pebbles, giving a moist appearance. A flat dish, bonsai-type planter or shell is the base support. The sixth element is a figurine which is placed underneath the tree.

The figurine chosen symbolizes a concept, and the porcelain Kwan Ken, the Goddess of Mercy, is the most frequently chosen symbol.

One must see a Ming Tree to appreciate the craftsmanship and the unique character of design. Each is an individual symbol of man's craft and nature's art.

Artist Completes Statue

After a delay of 18 months, Hill artist Ruth Cravath won her battle to complete her sculpture of St. Francis of Candlestick Park.

The 27-foot concrete and plexiglass creation went into the ball park plaza in January 1972. The halo was just hoisted into place last month. "I'm a little confused about how the halo got pushed aside, then opposed, somewhere along the complicated route of architectural consultations, contracts, contractors, and subcontractors."

Cravath spoke out for artistic integrity in her endeavor to see the halo placed on the statue. It was quite a relief to her to see the six-foot gold plexiglass halo finally lowered onto the head of St. Francis.

"Trouble"

In memory of a noble, loveable dog who will be deeply missed. "Trouble" misnamed by his first owner, died on the birthday of The Potrero View for which he served as mascot.

Food Conspiracy Combats High Prices

Everyone knows how outrageous food prices are today. Inflation is running wild throughout America, and food prices have soared. We are all caught in this trap. We have to buy food to survive and we find it more and more difficult to feed our families nutritious meals with the money we have available to spend on food. BUT WHAT CAN WE DO RIGHT NOW ABOUT THIS CRISIS?

The Peace & Freedom Party Food Conspiracy is a small answer to this desperate need. It cannot undercut the high wholesale prices, but it can pass along wholesale prices to the consumer. This is done by eliminating most of the middlemen's expenses and all of the middlemen's profits. We all pay more for food at the commercial stores because they significantly increase the wholesale price of food to cover handling costs and TO MAKE A PROFIT. The PFP Food Conspiracy is NOT a profit-making operation. The Peace & Freedom Party has consistently opposed the profit motive and believes that an economic system should serve the needs of ALL of its people first and foremost -- not just allow the few at the top to accumulate riches while the rest of us barely get by.

Peace and Freedom In order to fill the need for lower-priced food successfully, we have to buy in bulk -- crates of fruits and vegetables, not just a bag full. This takes lots of orders from neighbors who come together collectively to drive the price of food down for each of us. The Peace & Freedom Party Food Conspiracy needs new members on Potrero Hill. WE NEED YOUR SUPPORT TO SURVIVE.

Three Purposes

The PFP Food Conspiracy is different from others that have come and gone on the Hill because it has three purposes: (1) to provide cheaper food, (2) to provide subsistence wages for the unemployed workers in the food conspiracy collective and (3) to make political friends for PFP. Therefore, you as a member do not have to contribute any volunteer labor -- a necessary and important requirement in most food conspiracies. The people who order from us don't have the time to volunteer cutting cheese, for instance, but do want to be a part of a project that cuts

down the cost of food. We list the food at wholesale prices and add 10% to each order to pay workers for their day's service. This also provides a consistent buying team of workers familiar with the fluctuations in wholesale prices -- and consequently know what are the best bargains for the week. Participant feedback has been very positive, and our members consider the small charge for labor well worth the time they would have to volunteer to other food conspiracies in order to participate. There is no front money or membership fee required to join. You just place an order and you are a member.

Eggs and Cheese Our order form contains the wholesale price of eggs and cheese. Our eggs are large, double AA grade, and are freshly laid the same day they are bought. There are no additives in the feed to force the chickens to lay more eggs or other devices which produce inferior quality and possible health damage. Our cost right now is .90¢. If the prices of eggs goes up again, we will have to charge you more (or less if they go down), but we will always sell them to you for what we are paying through our bulk rate.

The same is true for cheese. We usually buy cheese in 40-lb. blocks

(Continued on page 4)

Police Dept. Hosts Public

The Civilian Volunteers of the Police Community Relations Committee will sponsor a formal opening ceremony for the Southeast Police Station on Saturday, Sept. 15, from 2 to 4 p.m.

Captain J. William Conroy and some of the officers on duty at the 3rd and 20th St. stations will be in attendance at the brief 2 p.m., ceremony after which refreshments will be served.

This combined effort of Potrero Hill, Bayview, Visitacion, and Hunters Point residents will mark a warm welcome to the police upon their return to the station that had been closed by downtown politicians, but reopened by protest of the people.

All residents of the four neighborhoods are invited to attend. For further information call 626-9334.

THE POTRERO VIEW

September staff: Sharie Berliant, Vickie Golden, Ruth Goldhammer, Jon Greenberg, Bob Hayes, Bob Heyob, Valerie Heyob, Renee Hochman, Kayren Hudburgh, Linda Lawrence, Helen Liang, Jim MacKenzie, Patricia McConnel, Greg Movsesyan, Barry Nathan, Casey Ohta, Peggy Ohta, Ruth Passen, Jeanie Streff, and Sally Taylor.

Editorial and policy decisions are made collectively by the staff. Membership is open to any Hill resident willing to work. All staff positions are voluntary.

THE POTRERO VIEW is printed at Garrett Press, a union shop.

Winner of the Greater Mission Citizen's Council Robert Krauskopf Award for Excellence in Journalism for 1971.

A VIEWPOINT

Our Hills Aren't Safe

THE MOB

Looking inward this month we see a problem plaguing literally, all corners of the Hill: blind intersections endangering life and limb of man and beast alike. Even the all too few stop signs are little protection against speeding vehicles racing up and over our many hilltop crests, seeing nothing but the horizon until well down the other side. What might be in front of them has little chance because nothing at street level can be seen; only felt.

What can we do to diminish these hazards? Stop signs at all intersections that are not level is a first step. A second and equally important action would be to put up warning signs or signals at dangerous blind crests such as are found between 22nd and 23rd streets on both De Haro and Rhode Island streets. Even better and more effective than this would be short concrete bumps at hill top crossings with adequate warning. This would force the more aggressive drivers to slow down, if only to avoid jolting their vehicles.

Before we begin the long and bumpy road through the city bureaucracy to get something done, let us find out where are all the dangerous spots on Potrero Hill, and what people think should be done about them. We hope all our readers will help in this project by writing or calling The Potrero View, about specific street locations and what is needed to lessen the dangers.

If others on the Hill share our concern, perhaps we can make a joint effort in the coming months to make Potrero Hill a safer place to live.

Free Class Held Over

Adult evening classes at Potrero Hill Junior High, 655 De Haro will resume again on Tuesday, Sept. 11, 1973. The following is a list of classes being offered this Fall:

ART: Fine Art, Figure Drawing and Painting, Arts and Crafts.

SHOPS: Metal and Welding Shop, Home Repair and Maintenance Shop.

GARDENING

SEWING and DRESSMAKING

SPANISH: Beginning and Intermediate

CREATIVE WRITING WORK SHOP.

TYPING: All levels

OFFICE PROCEDURE

BEGINNING GUITAR: Instrumental Music

FOLK GUITAR: Instrumental Music and Folk Singing

PHYSICAL FITNESS

These classes will be offered on Tuesday and/or Thursday evening from 7 to 9 p.m. and they will prove to be educational as well as enjoyable. They are free.

Suggestions are welcome. Contact Advisory Board, Ed Heck, 431-3057 or Babette Drefke, 431-3057-- Potrero Beautification Group, Inc.

Loskutoff, a second generation member of the Russian community, has chronicled the every-day lives of the Molokans, as well as the ceremony of preparing the lapscha (special noodles) for the church feasts.

The trust and love that flowed between Loskutoff and her subjects enabled her to photograph them tenderly and intimately.

The viewer delights in their faces, the patterns and textures of clothes and headcoverings, the resplendent mustaches, the hands, working and at rest.

Israeli Travels Color Rydens' Art

Edward and Jean Ryden, Potrero Hill artists, both open new shows in different locations this month.

Woodcuts, etchings, and drawings by Edward Ryden will be on view at the Printmakers' Gallery, 6253 California St., San Francisco, September 8-30. Edward has worked and exhibited around the Bay Area for many years. Known principally for his sculpture, he has concentrated in recent years on the woodcut, a medium in which he finds a sympathetic, two-dimensional link with his favorite sculptural means, wood. His sculpture was shown in an exhibition in 1971 at the ACCI Gallery in Berkeley, where he has since taught printmaking. His work is characterized by bold, direct forms in both black and white and color. In some recent works, woodcut is combined with etching and in others, collagraph. All of his prints are hand-done, in numbered editions, but are priced for the modest collector, as a reflection of his belief that prints should bring art within reach of everyone.

A portion of his exhibition represents work done while travelling and living in Europe and Israel in 1971-72, and reflects the challenge of an austerity of materials resulting from the exigencies of travel.

Gallery hours are Saturday and Sunday, 1-5 p.m.

Edward will follow up this show with another at Temple Emmanuel, Arguello and Lake Streets, October 26-January 22, 1974.

Jean Halpert-Ryden will open her show on September 10 at the Arts and Crafts Cooperative Gallery, 1652 Shattuck Avenue, Berkeley. It will run through October 6.

Part of a special group show, she will include 22 ink drawings on paper that represent the major part of her work done during a six months stay in Israel. The drawings are being shown with excerpts from modern Hebrew poems, for an insight into the threads which sustain Jewish efforts in Israel. The poetry describes the fabric of land and peoples as interwoven in a long history. After this initial showing in Berkeley, Jean's drawings will be shown in several other Bay Area locations and will then form a travelling exhibition from the Judah L. Magnes Memorial Museum, the Jewish Museum of the West.

Kudos to this talented artist whose portraits and scenes are so immediate, that one chooses not to believe that a camera intruded.

A youngster who signed the guest book commented, "I like the pictures very much. I know some of the people in it."

Now, more of us do. KQED interviewed Ms. Loskutoff and her father on Newsroom, while selections of photographs from the show were flashed on the screen.

NABE Starts Fall Activities

Health Services -- Through the San Francisco Dept. of Public Health. For information and Appointment call: Mary Sansberry, Health Center #1, 558-3905 or 558-3319.

Well Baby Clinic -- 2nd & 4th working Thurs. every month, 12:30-4. Provides health supervision regarding infant care, immunization, health appraisal, and information on feeding are care.

Health Screening Clinic -- 1st working Thurs. every month, 12:30-4. Provides general check-up, blood test & immunization for everyone 6 and over.

Tutoring -- Reading, Writing, Arithmetic, Spelling and Handwriting. Mon. and Wed., 5-6 p.m., grades 1 thru 6. Begins Sept. 10. Bring classroom books and material on subjects where tutoring is needed.

Cub Scouts -- Tues. 7-9 p.m. Boys 8-12. Meet in Gym. Bernice Hartig, Pack Leader.

Judo -- New activity. All interested call NABE and instructor will arrange time according to response.

Yoga Classes -- Tues. 6:30. open to all. Wear loose clothing. Meet in Frazier Room. Frank Kellum, Instructor.

Afro Haitian Dance -- Mon. 5-6 p.m., ages 6-16. Wed. 7-8:30 p.m. all ages. Bring leotards and tights. Meet in Gym.

Young People's Theatre Workshop -- Mon. thru Fri., 10-5, ages 12-18 and older if interested. Auditions will be held for a new play. Actors and stage manager as well as people interested in learning and doing technical work, set construction and design are needed. No experience necessary. Vern Henderson, Instructor.

Multi-Cultural Chorus -- Tues. and Wed., 3:30-5, ages 10-18. Program includes: classical, gospel, jazz, latin and other ethnic music. Richey Ricardo Scales, Choir Director.

Janice Dewey, Pianist.

Basic Photography Workshop -- Mon., Wed., Fri. 1-6, age 7 and over. Bob Hayes, Instructor.

Arts & Crafts Workshop -- Mon. thru Fri., 3-5, ages 3-18. Play Dough, Ceramics, Jewelry, Silkscreen, Needlework, Burlap and Felt Collage. Sophie Kellum, Instructor.

Dinner Meeting -- 4th Fri. every month, 6:30, every

one welcome! 50¢ donation. Come to feast and hear neighborhood news and gossip.

All Services and Activities are Free of Charge

Potrero Hill Neighborhood House Theatre is now holding auditions for its annual production. Ages 12-18 or older are invited to participate in all phases of production. This is a new play, never before performed. Auditions will be held until September 20, Monday through Friday. Anyone interested in learning or doing technical work such as lights, sound, stage manager, set design, or construction is welcome. Call 826-8080.

The Potrero Hill Neighborhood House, 953 De Haro St., will sponsor "Youth in Motion", a dinner/dance show on Sept. 1, 1973 5-12 p.m. Music and entertainment will be provided by The Quick Grits Band. Dinner will be served 5-6:30 p.m.; the dance and show will be 6:30 - 12:00 p.m. Advance tickets may be picked up at the Neighborhood House between 10-5 p.m. Monday thru Friday. For further information call 826-8080.

** On Sept. 9th at 3:00 p.m. everyone is invited to attend a reception at the NABE to honor hill resident Cleo Wallace as Potrero Hill's new Housing Authority Commissioner. Refreshments will be served.

** The NABE Board and staff extends a hearty "thank you" to everyone who participated in the August 11th Flea Market. It was financially and socially a very successful event.

** The NABE Cub Scouts are holding a newspaper drive. They are requesting that newspapers only be brought to the truck which is parked in front of the NABE or call the NABE to arrange for pick-up at your convenience.

** The Neighborhood Youth Core, funded through the U.S. Dept. of Labor and administered by the Mayor's Office, brought 70 community youth, ages 14-18 to the NABE for a part-time summer work program. The young people did office, maintenance, and repair work at the

Cont'd on pg. 4

Subscribe!

THE POTRERO VIEW
953 De Haro St.
San Francisco, Calif. 94107

I would like to have THE POTRERO VIEW delivered to my home each month. Enclosed is my annual subscription check in the sum of \$2.50

NAME _____

ADDRESS _____

City _____ State _____ Zip _____

Make all checks payable to THE POTRERO VIEW.

Art Commission Hears P.H. Pleas For Money

The continuing controversy surrounding the projected use of \$5 million in revenue-sharing funds from the Federal government to help construct a Performing Arts Center in downtown San Francisco had its day in the Potrero Hill community last month.

Pressure from the Community Coalition for the Arts, who claimed that the new center will cost from six to 20 times the projected amount, forced the Art Commission to appoint a special committee to meet with neighborhood groups throughout the city for the past two months.

Residents of Potrero Hill and Bernal Heights met with the committee in a public hearing on August 1, at the Potrero Hill Neighborhood House.

Commissioners May, Asawa, Martinez, Callanan, and the Chairman Taliaferro listened to individuals and representatives of groups who all spoke on essentially the same theme: the need for money and space.

Speaking for the Community Coalition for the Arts (CCA), which represents more than 50 city-wide arts and community groups, Richard Reineccius challenged the Art Commission committee to convert buildings currently idle, specifically the Golden Gate and Orpheum theatres, rather than put the revenue sharing money into a new building. Also, the CCA's position is that the money should be used in a decentralized manner in the neighborhoods.

The CCA also protested that the projected PAC would necessitate relocation of families now living on the site, and that an adjoining parking structure for the PAC would have to be financed separately by revenue bonds.

John Coney, Chairman of the Potrero Hill Neighborhood House Board of Directors, welcomed the special committee and gave

a short description of the Hill's population of 10,000 (21% of that figure is below poverty income level). He pointed out the limited availability of space within the Neighborhood House.

Enola Maxwell, Director of the Neighborhood House, also stressed the need for additional space and offered the Olivet building at Missouri and 19th Streets as a logical building to house the arts, with room for rehearsal space.

Vern Henderson spoke for the Neighborhood House drama workshop for teens, which he is conducting.

Henri Marie-Rose and Felicity Pruden represented the newly opened Artists Equity Association Center on 18th Street.

Ed Weingold presented a statement on behalf of the Julian Theatre.

Jim Potts spoke for Music for Youth, whose needs include a sound-proof performing center; and Garde Geeter spoke for Video Art Center.

Bernal Heights was represented by a few speakers including Robert Gettle of the Bernal Heights Association.

The VIEW was represented by Ruth Passen, who pointed out to the committee how the paper ties the community together with news the residents might not otherwise receive, especially on local cultural events.

The committee and audience sat patiently through more than two hours of testimony from speakers. The AEA, Julian Theatre, and the VIEW had mounted exhibits; and the Julian Theatre and the NAB showed slides of activities for the committee.

While few questions were asked of the speakers by committee members, the committee seemed very impressed by the turnout from both communities and by the testimony presented by the groups.

Winding up the evening's hearing, Chairman Talia-

ferro took the opportunity of chiding critics of the Art Commission for misunderstanding the actual amount of money allotted them by the Board of Supervisors, "...the Board of Supervisors has appropriated \$250,000 to the Art Commission for the Neighborhood Arts Program and services...another \$250,000 was added on because of pressure. We are talking only about \$500,000 in one sum now, not over the next five years."

Taliaferro then added "Our report will be turned in to the Art Commission and we will attach an additional request, along with our report of these hearings, requesting additional funds based on requests from the communities."

The full Art Commission will be meeting at a public hearing in the early part of October, to present their decisions on neighborhood sharing of the proposed funds.

The Community Coalition for the Arts has been actively opposing the proposed new downtown PAC, and has advocated instead facilities and support for the arts and cultural expression in the communities. Through its testimony and the support of artists and other groups, the CCA won from the S.F. Board of Supervisors a promise of \$500,000 for community facilities and support. The CCA is aiding the formation of community councils to oversee and participate in the spending of the money by the city.

After the meeting, Neighborhood House director Maxwell took the Art Commission's committee members on a tour of the building. They witnessed an overflow theatre audience at the premiere performance of "Unfinished Song," by the African People's Repertory Theatre; activities in the gym; and the photography class in session.

Acting Improvisation, led by Eileen La Rue, will be an introduction to basic techniques in body movement and relaxation, voice and ensemble exercises, and will explore improvisation as a playwriting method. She will demonstrate puppetry as a method of translating human movement into inanimate objects, and then back to the human form.

Jill Owen's puppetry and puppet making class is open to parents, teachers and others interested in working with children. The class will emphasize puppetry as a child care project tool, and techniques covered are easily adaptable for both classroom and home situations.

Acting Improvisation will be held at John Adams from 6:30 - 9:30 p.m.; while Puppetry will be located at 518 Frederick St., 2-5 p.m. Both will be held each Thursday.

XXXXXX

Library Film

"Calcutta," a documentary by famed French film maker Louis Malle, will be shown at 7 p.m. Tuesday, September 18. This long film is but a part of Malle's documentary study of India, seven hours of which were recently shown at the Surf.

Acting Classes

For Adults

Classes in acting improvisation and puppetry as a child care technique will be led by members of the Bumpkins Puppets, sponsored free to the public by the John Adams Community College Educational Center, 1860 Hayes St., beginning Sept. 13. Phone 346-7044 for information. Both classes are for adults.

(cont.)

Poem to Ancient Chinese Lady

This poem grew out of the experience of viewing two films produced in the People's Republic of China. The films document some important archeological projects begun during the Great Proletarian Cultural Revolution.

THE LADY IN THE CHINESE TOMB

was buried in 20 layers of silk
in three locked boxes
2100 years ago.

I see her coffins in a dream
one above another
hovering.

It is part of the puzzle:
who she was
in her great death
provided for
so many years
rises now the perfected
object of all those labors.

Her pots of food. Her
tea sets. Her comb.
Her brass mirror.

It is all we have:
this dug up stuff. This
leather corpse
They say she was a
very great lady.

In China
now
they are digging up the
great ladies and looking
hard at them

--Beverly Dahien

Dance Films

Two programs remain in the free summer series of films and lectures, "Dance Movements of the 20th Century," sponsored by the San Francisco Art Commission's Neighborhood Arts Program, at the University of California Extension Community Theater, 55 Laguna St., each Monday at 6 p.m. Phone 558-2335 for information.

On September 4, "Nine Movements for Modern Dance" and "In Search of Lovers" will be presented.

The final program on Sept. 11, will be a multi-media presentation called "Wheels and Butterflies," combining music, projection, and live dance.

Films For Kids

The Society of Fantastic Phantoms, Ltd. is having a super final film program on Tuesday, September 18, at 4 p.m. at the Potrero Branch Library. The program will be "just for fun" and will include the bumbling film "The Doughnuts." Certificates will be awarded to boys and girls who completed the goal of the Society's Summer Reading program. All boys and girls 6 and older are invited--even if they didn't join the Fantastic Phantoms.

Also on September 18, a film program will be shown for pre-school children at the library. A variety of entertaining short films will be at 11 a.m., for boys and girls five and under.

For further information, please call 285-3022.

S.F. Mime Troupe Premieres Brecht's "The Mother"

S.F. Mime Troupe to premiere rarely performed Brecht play, THE MOTHER, Sept. 2nd & 3rd in Washington Square Park at 2 p.m.

"Das ist Scheiss! Das ist Dreck!" shouted Bertolt Brecht as he stormed out of the first U.S. production of his play, THE MOTHER. Since then, no one in America has attempted a major production of this controversial and little known masterpiece by the German Marxist playwright. THE MOTHER is a Lehrstück, a play for learning.

Brecht considered the 1935 New York version of his play a dismal failure because it floundered in the pitfalls of sentimentalism and naturalism and avoided the arguments and ideas that make the play exciting.

Brecht, who believed that the theatre should teach the spectator practical conduct which intends to change the world, has been the mentor of the San Francisco Mime Troupe since its earliest days. The Troupe has applied his

theories in their original plays and in their productions of Brecht's works (in 1965 they produced THE EXCEPTION AND THE RULE; in 1969 the Troupe rendered the first American production of THE CONGRESS OF THE WHITEWASHERS) and now feels equal to undertaking THE MOTHER.

Brecht's play, adapted from Maxim Gorky's famous novel, traces the path of a working class mother into the heat of the labor struggle during the years leading up to the Russian Revolution. The Mime Troupe believes that the lessons of this woman's life provide an example of the millions of people in America who are looking for ways to change a political system which is irretrievably corrupt and has impoverished and devastated not only the world but its people.

The Mime Troupe's production includes an original score and will premiere over Labor Day Weekend, Sept. 2nd & 3rd in Washington Square Park at 2 p.m.

Free Concert

The Delta Wires, a nine piece blues, rhythm and boogie band, is playing a series of free dance-concerts on Sundays at San Francisco's Great American Music Hall, 859 O'Farrell St.

The Chris Poehler Big Band continues its Monday night free concerts at the Great American Music Hall.

The Stuart Little Band, from the Conservatory of Music at the University of the Pacific, plays free concerts on Tuesdays. The group performs an original musical repertoire and has fused musical, theatrical, and literary ideas into a contemporary opera performed with Bernard Bag, the mime.

The Hayden Project, a 13 piece group that performs music appealing to jazz, and rock fans alike, plays free dance-concerts on Wednesdays. For further information call 885-0750.

(CONTINUED FROM PAGE 1)

Fruits and Vegetables
 We have available a \$2 vegetable box and a \$1 fruit box. The boxes contain an assortment of vegetables in season which, for that week are selling at the best price at the produce market. There is always a variety of cooking vegetables and salad vegetables. For instance, the vegetable box for the week of August 21st contained: 1 head of romaine, 6 tomatoes, 1 lb. of green beans, 4 onions, 3 green peppers, 8 ozs. of mushrooms, bok choy, 1 lb. of zucchini squash, 2 large artichokes, and 4 ears of corn. Our pricing "experts" have told us that we have been averaging from \$3.00 - \$3.50 worth of "supermarket" vegetables per box for the six months we have been doing the project. If you don't like a particular item in the box, you can swap it for something from our trade box.

The fruit box is similar. During the same week in August there was: 1 basket of strawberries, 2 lbs. of bananas, 3 lbs. of apples, and 1 lb. of pears.

Breads and Dry Goods.

There is available a weekly bread list from Orowheat and a dry goods list which is serviced once a month.

The weekly order forms must be delivered to the distribution center closest to you by 6 p.m. Sundays each week. Your food will be at that distribution center after 3 p.m. on Tuesday. Payment (food stamps, check, or cash) must accompany each order. There are four distribution centers on the Hill and all of these places have extra order forms and are prepared to take money. Just choose the one closest:

Ruth Goldhammer
 763 Kansas St.
 282-3156

Molly Wood
 597 Connecticut
 826-2867

Patt Vigil
 357 Texas

Peace & Freedom House
 245 Mississippi
 552-2366

Or you can have your food delivered to your door for \$.50 extra.

Hill Plant Dr On TV

Last month, a vignette on the unique occupation of Renee Hochman, a Hill resident, was featured on KRON-TV News.

Ms. Hochman started a service called "Plants Alive!" to answer the need of indoor gardeners for more information and advice on keeping their house plants thriving and diagnosing those which had "problems."

In the televised sequence, she was making a house call, to do a plant-check-up, observing the watering style of the home gardener.

DeRosa Grocery
 1701-20th Street
 VA 4-9813

ORGANIC FOODS
 AND FINE CHEESES
 BAGELS & LOX



Jackson Softball League commissioner Jon Greenberg presents first place honors to Big Lou Martinez - representing The DownBeat Bar.

Recreation News

Potrero Hill Recreation Center bolstered four baseball teams this summer with outstanding success in the winning column. The 15 and under team, coached by Jesse Wilson, won their division in the Cal-Pal league, while the 12-year-old team won their division and the two 11-year-old teams took seconds in their respective leagues.

The three-man hunch basketball league for 18 year olds and under is now in its final weeks with the championship scheduled for September 6 at Potrero Hill Recreation Center.

Many out of town trips were offered to the youngsters of the Hill through the efforts of the Neighborhood House, Housing Authority. Legal Assistance 1 p.m.

Center, Potrero Hill Recreation Center and the Potrero Hill Youth Council. At least 50 youngsters from the Hill experienced a great camping experience this summer through the San Francisco Police Dept. and the U. S. Marine Corps.

A girls' softball team at the Center was in the offering and succeeded in attracting a big following, while trampoline, arts and crafts and puppet making filled the extra time.

Both Jackson and Potrero Hill recreation centers are accepting sign-ups for their annual flag football leagues for 13 year olds and under and 18 year olds and under. All are invited for this popular league on Saturday September 23 at

The S.F. Jewish Community Center

3200 CALIFORNIA STREET - SAN FRANCISCO

is now forming a class in

Stained Glass Techniques

TAUGHT BY

Italian trained artist

ROXANNE MARDEN

curator of art

BRING

drawing materials

glass cutter

plain glass

newspaper

scissors

IDEAS

Starting Wed. Sept. 12
 for eight Wednesdays
 from 7:30 - 9:30 P.M.
 until October 31, '73

Fees are

\$20.00 for members

\$30.00 non-members

Call 415-282-5980

Want ads

NEEDED: Babysitter for 2 yr. old boy. 2 days a wk. Tues. & Thurs. 10-5 my or your home. Call Rose, 826-8080 days, 285-6723 evenings.

FOR SALE: May Tag Wash. Mach. \$20.00. Works. Men's pants, shoes, \$1.00 up; dishes 10¢ to \$1.00. Call 10 or 11 a.m. See Fred at 776 Wisconsin St.

FREE-FREE: Would you like to have a seven-toed kitten? Seven weeks old, grey and white, healthy and cute. Phone Rachel 282-8370.

WANTED: Reporters for VIEW. Especially needed, representation of Potrero Hill organizations: Black, Chicano, Third World, or whatever. Experience not necessary. Call 431-8898 or 826-9464.

DRAPES: For Bay and straight windows. \$25.00 and \$15.00 including hardware. Call 285-0127.

HOUSE TO RENT: Wanted by family with two small children, 3 bdrn and yard up to \$200. Responsible construction worker will repair. Prefer Potrero Bernal. Noe. Consider any location. Call Frank Smith 626-8675. Need by Sept. 15th.

\$25 REWARD: Responsible couple with two sedate cats seeks spacious flat, apt. or small house. 826-6783.

YOGA: An ongoing series of yoga classes are currently being taught on Potrero Hill. Two classes each evening Mon. thru Fri. of 1-1/2 hour duration the first at 5:30 PM & the second at 7 PM. For info call 824-5243 after 6 PM.

WANTED: Someone near 800 block of Kansas for light housework. 826-4084 ALTRUISTIC phone-answering person required for Artists Equity Ass. 863-6459

FINE ARTIST requires approx. 1,000 sq. ft. of work/living space to rent Call 626-8675

(CONT. FROM PAGE 1)

NABE and Olivet Church buildings, cooked and baked for the summer lunch program, and participated in various cultural, recreational and athletic activities. We all benefitted from many good experiences and hope to have them back again next year.

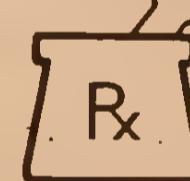
SUPPORT YOUR LOCAL WANT ADS

THE DOWNBEAT
MUSIC DANCING
17th & KING STS
(Formerly The Fabulous Greek)

ATCHISON'S PHARMACY

WE ARE NOW A REXALL AGENCY

1607 - 20TH ST. VA 4-3590



AMERICAN
 GREETING
 CARDS SOLD

DAILY 9 AM - 7:30 PM
 CLOSED SUNDAYS
 OPEN HOLIDAYS



COPY SERVICE ALL TYPES OF PRESCRIPTIONS FILLED

ALLEN'S BAR-B-Q

take-out and dining

eastern ribs and beef

beef hot links

chicken

Louisiana shrimp, oysters or beef

hot tamales

hamburgers

seaburgers

sweet potato pie

peach cobbler



beer & wine

fast city delivery 285-5558

300 CONNECTICUT ST

T & J Meats
 501 CONNECTICUT ST. SAN FRANCISCO

QUALITY MEAT  **DELICATESSEN**

OLD FASHIONED CUREO CORNEO BEEF

FRESH FISH ON FRIDAY

Tom Bencharsky

iPhone 647-5336

THE PLANTERS
 NURSERY

House Plants—Garden Supplies

3817 24th St. 285-9087

Mon., 1-7—Tues., Fri., 10-7—Sat., Sun., 10-5

APRIL2013



24ColorCard CameraTrax.com